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Suffolk Journal

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1975

### Newspaper- Suffolk Journal Vol. 30, No. 16, 4/07/1975

Suffolk Journal

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#### Recommended Citation

Suffolk Journal, "Newspaper- Suffolk Journal Vol. 30, No. 16, 4/07/1975" (1975). *Suffolk Journal*. 257.  
<https://dc.suffolk.edu/journal/257>

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# Suffolk Journal

Vol. 30 No. 16

SUFFOLK UNIVERSITY, BOSTON MASS.

April 7, 1975

## Pepper Enhances Student Discussion

by Evelyn M. Spencer

Tony Pepper, WBZ co-anchor person, calmed the fears of many anxious students, Tuesday. According to Pepper, Tom Ellis' replacement is not Chuck Romm. It's Jack Williams, so there's no problem of an anchor team delivering what could be called the "Pepper-Romm report."

Pepper spoke, at the invitation of Phi Sigma Sigma sorority, in Room 210 of the Donahoe Building for more than an hour and a half to more than 35 students. The audience was quite receptive and even those with 2:30 classes were reluctant to leave.

New to the area, Pepper was asked how he feels about our politics. Without hesitation, he said it "stinks." Then closing his eyes for a moment as if he were conjuring up a vision he elaborated. Actually, "I get a view of 500 Tevye's dancing around the State House singing 'Tradition' that, he emphasized is, 'Boston politics'."

The problem is a product of our modified sunshine law that, according to him, "doesn't work." Public buildings are used for private use and as members of the public "we shouldn't have to put up with this," he said.

He voiced favor of open disclosure laws because, he believes, "you have to open records to the public and the public's vehicle, which is the media, so a lot of this garbage can't go on but," he sighed — "tradition."

Doing his job to Tony Pepper is "instilling a desire in people to read and get more information." He hopes that viewers won't take what he says at face value but, instead, "use it as a spring board."

One student ventured to ask the native Californian about how much restriction is placed upon the Channel Four newscasts by "higher-ups." Pepper then set the misguided student straight, by sharing with him his personal philosophy: "as humans we're all on the same plane — no one's higher than me and no one's lower, the catch," he laughingly added, "is unfortunately management doesn't feel that's true," but, he concluded, "they're wrong."

Questioned about the tendency for exaggeration in news coverage, the reporter pinned the problem to the nature of the business. "People

don't want to know that the library was quiet for eight hours — they can't react to quietness," he said. "Unfortunately," he continued, "people relate to violence."

Asked to extend his remarks about Ellis and Ellis' soon-to-be successor, Pepper spoke warmly of his co-worker. "Tom and I are good friends. Tom is a star, a proud person and also a good journalist, but being a star has prevented people from learning that he's a good journalist."

Jack Williams, originally from Las Vegas, who will replace Ellis, is in Pepper's estimation, "a professional journalist," and, "isn't likely to become a star."

Pepper's media background is quite extensive. For more than 15 years he's been active in almost every journalistic capacity. While in high school he was a reporter for an underground paper, in the Navy he was a photographer, and while attending college in Santa Barbara he held a job at a radio station as a disc jockey. Pepper has now been at WBZ for eight months, before his arrival he spent five years in Denver, Colorado as a solo anchor man.

Pepper revealed that he has been an insulin dependent diabetic



Tony Pepper [Ron Geraneo Photo]

for three years but, as he pointed out, he isn't, "hassled by it." He spoke of the May 4th Bike-a-thon for diabetes and urged student participation. He feels strongly about the need for research in this area, not for himself but to give the thousands of juvenile diabetics a chance to hope for a future.

The unexpected shock of the afternoon came when a curious sophomore asked whether Pepper

felt the Kennedy assassination should be reopened. The answer wasn't the one most of the students wanted, expected or liked. "What difference does it make who killed him — he's just as dead."

Pepper explained that he felt there were family and economic considerations involved and finished saying he couldn't see any social benefit from further probing.

## Grading System Change

### Volk Plan Accepted by SGA

by Patty Fantasia

"We just want a fair system," Professor Roger Volk of the Business School told the Student Government Association at last Tuesday's meeting. He was explaining the faculty's viewpoint concerning the proposed changes in the grading system made by the SGA at an earlier Joint Council meeting. The faculty believed that system would be too beneficial to the students.

That plan, along with several others, have been debated by the SGA, Joint Council and the Educational Policy Committee for over four years.

The SGA stated it is working solely on behalf of the students and would rather keep the current system than accept one which would lower grades with minuses.

The system presently allows no credit to be given for pluses and minuses other than that given for the grade. Thus an A is a 4.0 whether it's an A+ or an A- and a person who earns all B's receives the same 3.0 as one who earns all B's.

According to Professor Volk, one plan which has been discussed recently is what he referred to as the "bucket plan." In this plan there would be eight groups or "buckets," and A, A-B, B, B-C, C, C-D, D, and D-F bucket. An A would be a 4.0, and A-B a 3.5, B a

3.0, B-C a 2.5, C a 2.0, C-D a 1.5 and a D a 1.0.

The major consideration for any changes which may be made concerns the credit allowed for the B grade. For example, if, as one suggestion favored, the B- grade were lowered to a 2.7, then a student with all B's would no longer qualify for the Dean's List.

After a lengthy discussion a new plan, called the Volk Plan, was accepted by the SGA on a motion made by McGuirk and seconded by Mallozzi.

This plan would give credit for pluses but not deduct credit for minuses. It was partially adopted by some SGA members because they believed that students should be given an incentive to raise their

marks and that failure to receive the plus should not be punished.

The Volk system would credit an A as a 4.0, a B+ as a 3.3, a B and a B- as a 3.0, a C+ as a 2.3, a C and a C- as a 2.0 and a D as a 1.0.

Jim Mallozzi later motioned and Sharon Penta seconded to have the concepts of withdrawals, incompletes and no credits as defined by the Joint Council and the EPC incorporated into the Volk Plan. Under these definitions an NC would not be figured in a student's average, a withdrawal from a course would be allowed up until two weeks before the final exam and an incomplete would allow a student to complete a course after the semester had ended if he had taken the midterm.

Professor Volk is planning to present the system to the EPC while the SGA presents it to the Joint Council.

Don McGuirk spoke next regarding his investigation of the Accounting Office. He told the SGA he and his committee had recently held a meeting with Paul Ryan, the Bursar, and Michael Dayer, the chief accountant, and that, "They were quite willing to help us iron out our problems."

He said the major reason for the numerous billing errors was that the approximately 6000 student file cards must be handled manually, causing a useless amount of paperwork to be done by the staff.

Continued on page 11

## Chess Master Misses Prediction

by Paul Jenkins

On the evening of Wednesday, March 26th, the Suffolk Chess Club, under the leadership of Charles O'Malia and myself, presented a simultaneous chess exhibition featuring John Curdo.

Never before has Suffolk been host to such an event. With 28 years of experience to his credit, Master Curdo has held 100-plus titles; the New England championship five times, Massachusetts state title 12 times, and the Greater Boston title seven times. The chess games lasted from 6 p.m. to 9:45 p.m. in the Faculty Dining Room.

Prior to the matches, Curdo made some brief comments. He told his audience of how he heckmated MIT's computer. Because the computer would have picked up and thwarted any obvious threats by Curdo, the master attacked the machine indirectly at first, later in the game he moved in for the kill. In his opinion, the computer blundered by merely developing its pieces. This marked one occasion when



man held machine in check, for at one point in the match the computer used up ten minutes to formulate a move.

Curdo played a total of 20 players, as many as 18 at a time. Although he boasted before-hand of 20 victories, the master had to settle for 19 wins and 1 draw. The player who drew Curdo was Tom Boyle, a third year law student. Curdo rarely gets played to a draw in these matches, and Mr. Boyle deserves our praise for quite an accomplishment.

Despite the draw, the exhibition

lasted about as long as Curdo expected. In less than two weeks he will make a journey to the wilds of Columbia Point for a similar event at U. Mass. Boston.

While we did get enough people to fill the 20 seats at the exhibition, we were displeased at the lack of interest in the event.

Since the tickets (absolutely free) went nowhere in the Student Activities Office, we set up a table in the Donahue Lobby; there, in the hub of Suffolk, the tickets again went nowhere.

O'Malia sent out invitations and tickets to all faculty members but only the members of our learned History Department showed up. Thank you, Doctors David Robbins and Dr. Edward Hartmann, and of course, our advisor, Doctor John Cavanagh. For all it's worth, we also expected more law students to participate.

In other news, the Suffolk Chess Club generally meets every Thursday at 1 p.m. in the Dean's Conference Room, located in the Business Administration Building.

Continued on Page 5



Charles Niles sells book of tickets to President Fulham.

## Drive For Nationals

Charles Niles, Suffolk's renowned and "youngest" member of the Walter M. Bursie Debating Society, was the first to sell President Thomas Fulham a book of raffle tickets to spark the debating society's fundraising drive to attend the National Speech Tournament.

The debate club has qualified 17 members in 34 different positions for the tournament, which will be held April 24-27 at Niagara University in Niagara, New York. They have returned from Hunter College in New York, where they won the Great Eastern Cumulative Sweepstakes Trophies as well as the cumulative trophy for the tournament.

The grand prize for the raffle is a trip for two to Bermuda. Tickets will be on sale in the Donahue Building on April 7th and 8th as well as April 10th and 11th. Tickets will also be available in the Speech Office every day.

President Fulham will select the winning ticket from the raffle bin at noon on Wednesday, April 23rd, in the lobby of the Donahue Building. Travel arrangements for the trip to Bermuda will be made by Beacon Hill Travel. They are \$1 each or a book of six for \$5.00.

## Financial Aid Questions

by Gail Taft

It's that time again. Students have questions about financial aid — "do I qualify, when are applications due, what kinds of aid are available?" In the hope of being able to answer some of these questions, the Journal interviewed Suffolk's financial aid officer and Dean of Students, D. Bradley Sullivan.

Dean Sullivan stated the College Scholarship Service (CSS) recognizes that lower and middle income families were expected to "disproportionately make contributions to their sons and daughters' education," and "in addition the condition of the economy was making these contributions ineffective."

Therefore, the CSS considered lowering the status of contributions for the 1975-76 school terms. The federal government, however, feels that the contribution status should be raised anywhere from \$400 to \$700 depending on income and number of dependents.

Dean Sullivan explained that in comparison to the expected parental contributions for 1974-75 the federal government has lowered the status for contributions "a little bit," but the status is higher than what the CSS wanted.

For example, in 1974-75 for the student who came from a family with an income of \$12,875 and four children the expected parental contribution was \$978. The CSS proposed that for 1975-76, under those same circumstances,

the parental contribution should be lowered to \$230. Under the federal government proposal, the parental contribution will be \$630. The government's proposal will be used to determine campus-based financial assistance.

To be considered for financial assistance, students must first submit a Parent's Confidential Statement (PCS) and a Student's Financial Statement to the College Scholarship Service for processing. Both forms are available in the Dean of Student's office.

In the area of application due dates and types of financial aid, Sullivan supplied the following information: "Students should be aware that any student who did not attend a post-secondary institution prior to April 1, 1973 may be eligible for a Basic Economic Opportunity Grant (BEOG). Beginning July 1, 1975 half, three-quarter, and full-time students are eligible for grants ranging from \$200 to \$800.

Sullivan stressed that, "those students currently receiving assistance through the university should pick up renewal forms immediately." The forms are now available in the Dean of Students office in the Donahue building, state scholarship forms will be available in mid-April. "Students desirous of receiving help loans should contact their bank as soon as possible."

In conclusion, Sullivan stated that, "the ONLY funding for the summer session is college work-study jobs."

## Joseph Heller Symposium Lecture



**SGA, University Lecture Series Committee  
and Humanities Club  
Present**

Joseph Heller, author of the best-sellers  
*Catch-22* and *Something Happened* on April 10

10:00 a.m. — "Creative Writing Symposium with  
Joseph Heller," 507 Donahue Bldg.  
All are invited free of charge!

1:00 p.m. — "Open Discussion with Joseph Heller,"  
Suffolk University Auditorium.  
Open to all free of charge!  
Bring your enthusiasm, questions  
and ideas!!

## Tony Pepper

Disseminator  
of Information

by Mark C. Rogers

Tony Pepper, co-anchor man for WBZ-TV, granted an interview to the *Journal* on Tuesday after addressing a group of Suffolk students.

Pepper did not hesitate to answer questions about his industry, his employers and the role he plays as a "disseminator of information."

He feels that the deliverers of the news have become more important than the commodity. Many of the personalities have become "stars," Pepper believes that this is an unhealthy thing for the media. The public begins to pay more attention to how something is reported rather than what is reported.

The *Journal* then asked him if Walter Cronkite was an exception because he does not seem to have much of a personality on the air. Pepper shrugged his shoulders saying, "How much personality do you expect from your father?"

He was quick to point out that the cult of personalities was already there when television started doing news and that the television media "cultivated it."

Tony Pepper cannot be pegged as a liberal or a conservative. He seems to take the refreshing attitude of evaluating each situation as a separate entity, on its own merits. The *Journal* inquired as to what his feelings were concerning a shield law for journalists who do not wish to disclose his or her sources. Pepper said, "Reporters aren't special members of society. Just because they are reporters they can't be allowed to run around wild. I would favor some sort of shield law that would allow a reporter to disclose his sources to a judge out of the open court room. I could see situations when I would refuse to tell a judge, but I would be prepared to accept the consequences."

The FCC is a necessary, according to Pepper. "There are limited access to the airways. There must be some sort of control of the frequency blocks." He pointed out that there was mass confusion on the airways when radio first became a commercial enterprise, that if there were no control over the airways the people who could erect the tallest transmitting towers would control all of the stations. He theorized that all of the stations in cities other than Boston would be controlled from towers in Boston.

"In fact," he continued, "I would not mind being an FCC commissioner myself. I know the business. I know where the economies lie so I think I could make them more responsible. One thing that I would like to see is to have commercials banned from

the news programming."

The point was brought up that you do not see many newscasters grow old while on the air. Pepper said that this was correct and "too bad." He explained that the media

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tries to cater to the biggest market the 18 to 34 year-old viewers. "I'm hoping to grow up with these viewers."

The newscaster said he would like to find a station which would give him a decent salary with a cost of living raise every year and a lifetime guarantee. This would not happen, according to Pepper. "You're lucky to get a 3 to 5 year contract. But most don't leave the industry. They assume other roles which don't pay as much." The reason for the performer getting so much money is that their talent has a "professional hall life." He said it was the same argument, a

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valid argument, that is used by athletes.

He does not rule out the possibility of teaching it and when his tenure as a news personality ends. "I really believe that the teachers of advanced age have something to offer. At 50 I think I'll have something to offer."

The *Journal* then asked if he was not a teacher of sorts now. Pepper distinguished himself as a disseminator of information. I think there is a difference. I could teach now in a cluster situation, relying on the seminar approach. That, to me, is a functional learning system."

Graduate schools of the right type have their advantages to Pepper. He himself did not attend a graduate school and admits that his judgments may be made from ignorance of the situation. He said that so far he has not seen any schools in this area which impress him as particularly good on the graduate level. But he stressed that he has not been in Boston long enough to make a real judgment.

Pepper does not believe that the electronic media is a threat to the print media. He said that after he gives a newscast he hopes that people turn off the television and get a paper or a book to find out more about the situation.

When he first arrived in Boston he went to the office of the *Boston Globe* and told the people there that he was in town and that he wanted to work together with the paper.

Pepper does not think that Channel 7 winning the New England News Film Station of the year award will effect the way WBZ handles its news. In fact, WBZ did not even enter the competition this year. "Awards are not as important as reporting the news effectively 365 days a year."

He also said that if Channel 7 got serious about their news, that WBZ would have a real horse race on its hands. The *Journal* asked him if he would enjoy such a race.

"Yes. It's a competitive business. The competition is what makes it fun." Channel Seven's style of news, and gimmicks "has no lasting value."

"The competition would be healthier for the business. The likelihood of improving is greater."

Pepper ended the conversation with a good word about his station. "WBZ isn't inclined to rest on its laurels." He continued, saying that the station is constantly looking for ways to improve its news presentation and methods of gathering sources.

Tony Pepper gave the students an open and frank view of the television media, "the most important function" of the industry.

He spoke at Suffolk, receiving no fee. He did give one commercial, however, and that was for the bikeathon being held in support of research to conquer diabetes.

## UP TEMPLE ST.

April 7, Monday  
3:00 pm - 5:00 pm

Suffolk University's Women's Program Committee presents a slide show entitled "Women in History," the show traces the role of women in medieval Europe and 17th and 18th century England and illustrates the various movements to change the status of women. Refreshments will be served. Open to all interested **free of charge**; President's Conference Room.

April 8, Tuesday  
1:00 pm

Suffolk University Women's Program Committee presents Ms. Linda Henry of the Schlesinger Library discussing "Boston's Women's History;" this particularly interesting short talk and discussion will present information all should know about women in the Boston area while raising some questions for consideration. Refreshments will be served. Open free to all interested. President's Conference Room.

1:00 pm

Humanities Club presents the annual "Student Talent Show." Suffolk University Auditorium. Come hear and see your fellow students doing "their thing." Open to all free of charge!

1:00 pm

Modern Language Club sponsors a cultural and pictorial presentation entitled "Quebec — La Belle Province," a short film, slide show and informal lecture will be presented by Dr. Marshall Hastings of Suffolk University's Modern Language Department. All are invited; 24-24A Archer Building.

1:00 pm

Communique presents the film "Mirror, Mirror on the World," 210 Donahue Building. Open free to all interested, especially Journalism majors!!!

GAMMA SIGMA SIGMA IS SPONSORING A RAFFLE FOR THE BENEFIT OF THE SHRINER'S BURNS INSTITUTE. TODAY AT 1:30 PM IN THE DONAHUE BUILDING LOBBY THE RAFFLE DRAWING WILL BE HELD. FIRST PRIZE IS A CASE OF CHEER; SECOND PRIZE IS A DINNER FOR TWO @ POLICAR'S RESTAURANT; AND THIRD PRIZE IS A CASE OF BEER. PLEASE SUPPORT THIS WORTHWHILE CAUSE BY PURCHASING A RAFFLE TICKET. TICKETS ARE ON SALE IN RL 7 AND THROUGHOUT THE UNIVERSITY.

April 9, Wednesday  
10:00 am - 1:45 pm

Alpha Phi Omega and the Massachusetts Red Cross sponsor the annual "Suffolk University Blood Drive," Ridgeway Building, 148 Cambridge Street, Boston, MA. All students, faculty and staff are invited to donate blood! "When you contribute, you insure yourself and your immediate family for any blood needed for one entire year. Please help give someone a fighting chance! This is a great opportunity to help others as well as protect yourself and your family."

3:00 pm - 5:00 pm

Suffolk University Women's Program Committee presents three films on outstanding women — Eleanor Roosevelt, Margaret Sanger and Harriet Tubman. Refreshments and discussion will follow. Open free of charge to all interested; President's Conference Room.

April 10, Thursday  
10:00 am

SGA, University Lecture Series Committee and the Humanities Club present a "CREATIVE WRITING SYMPOSIUM WITH JOSEPH HELLER, AUTHOR OF THE BEST-SELLERS CATCH-22 AND SOMETHING HAPPENED;" Open free to all interested.

1:00 pm

SGA, University Lecture Series Committee and the Humanities Club present an "OPEN DISCUSSION WITH JOSEPH HELLER, AUTHOR OF THE BEST-SELLERS CATCH-22 AND SOMETHING HAPPENED;" Suffolk University Auditorium. Open to all free of charge. Bring your enthusiasm, questions and ideas!

3:00 pm

Suffolk University Women's Program Committee presents Ms. Laurie Drumpacker of the Boston University American Studies Program; she will present a fascinating slide show with discussion on "Women's Health History — Corsets to Mid-wifery!" Refreshments will be served. All are invited free of charge; 220 Donahue Building.

THE INDUCTION CEREMONY OF SUFFOLK UNIVERSITY'S ALPHA LAMBDA CHAPTER OF SIGMA ZETA NATIONAL HONORARY SCIENCE SOCIETY WILL TAKE PLACE TODAY AT 1:00 PM IN THE PRESIDENT'S CONFERENCE ROOM.

April 11, Friday  
2:00 pm - 8:00 pm

SGA sponsors "Rathskeller VII" featuring recorded entertainment and moderate prices for beer & wine; Suffolk University Cafeteria. Come join your friends!

3:00 pm - 5:00 pm

Suffolk University Women's Program Committee presents a slide show entitled "Women in History," the show traces the role of women in medieval Europe and 17th and 18th century England and illustrates the various movements to change the status of women. Refreshments will be served. Open to all interested **free of charge**; President's Conference Room.

## College Campus Representative

Needed to sell Brand Name Stereo Components to Students at lowest prices. Hq Commission. No Investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave. Fairfield, New Jersey 07006

JERRY DIAMOND 201-227-6814

that this is an unrealistic thing to do. The public begins to pay more attention to how something is reported rather than what is reported.

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## EDITORIAL

### A Question of Priorities

There are some jobs that, due to their very nature, do not inspire warm relations. Anyone who has had the misfortune of being a bill collector readily understands that along with the payment, the employee also receives every negative reaction the purchase is capable of producing.

The job of collecting tuition here at Suffolk is not a glamorous position. Most students work very long and hard for the money which they sign away in seconds at the accounting window.

That tension is further compounded with the presence of a computerized bill which does not lend itself to quick translation when the reader is under stress.

If there is any question about the correctness of the bill, the conversation inevitably erupts into a personal vendetta in which an underpaid employee is depicted as the villain.

Whenever there is a transfer of large amounts of money, there is bound to be some conflict and it usually comes from the person who is paying. The SGA should understand that if there is to be tension found anywhere on campus it will be at the accounting window. The SGA should put its priorities in order and begin to investigate areas where true monetary inefficiencies exist.

by Frank W. Pereira  
Panic is ruling the countries of South Viet Nam and Cambodia. Thousands of refugees are aimlessly fleeing their homes with no set destination in mind. The blood bath that so many politicians predicted is finally taking place after the United States expended over 56,000 American lives to prevent such a happening.

\* Something has gone wrong. The White House version of the cause places the responsibility with a do-nothing Congress that chose to forget its commitment to the people of Indochina. Congress places the blame on the governments of South Viet Nam and Cambodia.

According to Congress, those governments misused the funds

that it was given in the past. And President Thieu places the blame on the doorstep of the American people. There certainly is blame and to be sure all three parties share it. The unfortunate factor is that a fourth party, the people, are the ones that are suffering.

When the American advisors went to Indo-China in the late fifties, they taught the Vietnamese people the American method of fighting wars. Not only did they teach the method but demonstrated it for ten years. One of the reasons the American armed forces were so good at it was that it wasn't employed on their home land.

Scorched earth, defoliation, and napalm saturation became standard procedure in any battle that took place. The Americans fought a war that had no regard

for the fact they usually suffered greater losses than the Army. Quan Tri and Hue illustrated the very futility of the war. Two major cities were reduced to rubble unfit for habitation by even rats. We supposedly won the battle.

The government would like us to believe that the civilians are running away from the Communists. The very facts of the war indicate quite the contrary. The people do not care who rules the country as long as there is peace. With their own army razing their homes, taking their food, and poisoning their water in the name of democracy it is very difficult to feel democracy is in their best interest.

The answer will not be decided on the battlefield. Someday soon Thieu, and all his political allies, will surface in Hawaii. Their exile

## The Unfortunate Victims Of Communism

Letters



## EDITORIAL

### A Question of Priorities

There are some jobs that, due to their very nature, do not inspire warm relations. Anyone who has had the misfortune of being a bill collector readily understands that along with the payment, the employee also receives every negative reaction the purchase is capable of producing.

The job of collecting tuition here at Suffolk is not a glamorous position. Most students work very long and hard for the money which they sign away in seconds at the accounting window.

That tension is further compounded with the presence of a computerized bill which does not lend itself to quick translation when the reader is under stress.

If there is any question about the correctness of the bill, the conversation inevitably erupts into a personal vendetta in which an underpaid employee is depicted as the villain.

Whenever there is a transfer of large amounts of money, there is bound to be some conflict and it usually comes from the person who is paying. The SGA should understand that if there is to be tension found anywhere on campus it will be at the accounting window. The SGA should put its priorities in order and begin to investigate areas where true monetary inefficiencies exist.

# The Unfortunate Victims Of Communism

by Frank W. Pereira

Panic is ruling the countries of South Viet Nam and Cambodia. Thousands of refugees are aimlessly fleeing their homes with no set destination in mind. The blood bath that so many politicians predicted is finally taken place after the United States expended over \$6,000 American lives to prevent such a happening.

Something has gone wrong. The White House version of the cause places the responsibility with a do-nothing Congress that chose to forget its commitment to the people of Indochina. Congress places the blame on the governments of South Viet Nam and Cambodia.

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Scorched earth, defoliation, and napalm saturation became standard procedure in any battle that took place. The Americans fought a war that had no regard for the civilian population that they were fighting for. Civilian casualties were never announced with the weekly statistics despite

the fact they usually suffered greater losses than the Army.

Quan Tri and Hue illustrated the very futility of the war. Two major cities were reduced to rubble unfit for habitation by even rats. We supposedly won the battle.

The government would like us to believe that the civilians are running away from the Communists. The very facts of the war indicate quite the contrary. The people do not care who rules the country as long as there is peace. With their own army razing their homes, taking their food, and poisoning their water in the name of democracy it is very difficult to feel democracy is in their best interest.

The answer will not be decided on the battlefield. Someday soon Thieu, and all his political allies will surface in Hawaii. Their exile will consist of a large mansion, fine automobiles, and plenty of servants. The unfortunate victims of Communism.

## Letters

Editor:

After reading a Mr. George P. Bukuras' response in the *Journal* (March 31) concerning the article by Frank Pereira (*Journal*, March 24), I felt compelled, as a black student, to refute the erroneous and unsubstantiated remarks made by Mr. Bukuras.

Of major concern were the following statements that "they would wager that it is easier for minorities to find employment than for others" and that "the hardships of minorities might have held water ten years ago, however, they do not apply today."

Concerning the first fallacy, while the press headlines state that unemployment for the total population in many states is hitting 10 percent, minority unemployment was at 10 percent in 1972 (figures, S-0).

Somewhat, I do not recall major headlines concerning the minority plight at that time.

Today, the minority unemployment rate is hitting 16 percent and rising while whites are averaging 8 percent.

For minority youth (16-19), statistics are even more horrendous. Their January unemployment rate was 41.1 percent compared with an 18.4 percent level for whites. Yes, the "last hired, first fired" syndrome still exists.

If minority unemployment was at the so-called gloomy level of whites today, minorities would be in the midst of an economic boom. Perhaps, you could contribute to that dream by informing minorities of the jobs that are so much easier for us to find.

Concerning the second fallacy — I believe that the statistic showing minority income approximating only 62 percent to that of whites adequately shows the economic hardships that minorities face in America. The fact that minority women with a bachelor's degree have the same earning power as a white male with an eighth grade education shows that for a segment of society, education does not necessarily guarantee an adequate income.

No, Mr. Bukuras, and any followers that you may have — the song of "the poor minority" is not one that has been sung too often. It must be sung even louder

until discrimination against minorities in all facets of life comes to an end.

Sincerely,  
Lynn Y. Keel

New to the Editor:

All statistics were provided by various *Statistical Abstracts of the United States* issued by the U.S. Government and the *Monthly Labor Reports*, issued by the U.S. Dept. of Labor. If you require corroboration, I will provide it upon request.

Editor:

I am puzzled by the letter which George Bukuras wrote in response to Frank Pereira's article, "Crime: The Product of Society," and would like to address my remarks to Mr. Bukuras.

Mr. Bukuras, I am first of all puzzled by your first statement in which you assert that you have read Mr. Pereira's article. The opinions that you express seem to be pre-packaged "gut" feelings which transcend facts and realities. Thus, I am curious. Do you dispute Pereira's facts? Is it that you do not believe that there exists now 40% unemployment among blacks in the 18-24 age group?

I would like you to address yourself to these sorts of statistics and help people like myself to understand the sort of logic that leads you to believe that it is easier for minorities to find employment than for others. . . . so that there is an alternative to simply dismissing your letter as an example of knee-jerk racism.

— Paul Ezust  
Mathematics Department

Editor:

In response to the letter written by G. Bukuras, where he challenges Frank Pereira's statement about unemployment among minorities, may I say that Mr. Bukuras has committed one of the very errors upon which prejudice is based, "lack of knowledge."

The fact that society has made these job requirements does not mean that minorities are getting the jobs they apply for. How knowledgeable is this man regarding the problems that arise if this applicant gets the job? He always is the first one to get laid off!

Mr. Bukuras, you are the textbook example of the old saying, "A little knowledge can be dangerous." It is because of people that believe the way you do that we are so backwards as far as civil rights go. I recommend you research the problems of minorities before you put any of your dangerous deductions on paper.

W. Cain  
Class of '76

Editor:

The Women's Program Committee is composed of students, faculty and office workers and its objective is to raise the consciousness of Suffolk personnel to women's issues confronting the public. Periodically, we present a week long series of programs, referred to as "Women's Week," which we have dedicated to the subjects of the following: "Women at Suffolk," "Women in Marriage," "Women in Careers," and, to come in April, "Women in History."

Membership is loosely knit. To become a member, one simply asks to be on our mailing list. Organizational meetings are held monthly and are open to all.

In our office at RL 18, we provide an information file on subjects such as consumer information, daycare facilities in the Boston area, equal job opportunities, health care for women including information from Planned Parenthood on contraception and pregnancy alternatives as well as from the Women's Health Center in Cambridge, legal services, information about NOW and WIN, as well as from other women's organizations.

One of our main goals is to strengthen the forces for reform within the University with the aid of other human service organizations within the school.

If we can be of any help to you, a friend, or your organization in the future, please feel free to visit us in Ridgeway Lounge, room 18. Our files and services are available for your use as members of the Suffolk community.

Kim Kennedy  
Theresa Marrow

## Correction

The Journal would like to correct the byline of the article entitled "Escapist Performs Death-Defying Feats." The article was written by Brian Donovan.

# Suffolk Journal

A Newspaper for the Suffolk Community.

Publisher ..... Suffolk University

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Continued on Page 5

# A New Brasilia

by Bruce McIntyre

A paradoxical situation has come to pass after the November 15 elections in Brasilia, the displaced capital of Brazil, which was once Rio de Janeiro. The Brazilian military dictatorship, unlike other dictatorships, i.e., the military junta in Chile, is delighted over widespread defeat at the polls. President Ernesto Geisel risked holding elections in an attempt to end the country's political stagnation and the decade of dictatorship in order to open the way for some sort of democratic rule. This, naturally, is contrary to the accepted behavior of military dictatorships, or, course, the election was confined to the two parties allowed to exist in Brazil.

Geisel's satisfaction stems primarily from his conviction that 1. In order to face the realities posed by great structural and economic changes in the country and 2. the

coming of age of a new generation of voters, he must move Brazil from the center of political stagnation, even at the risk of an electoral defeat by the opposition: the Democratic Party.

General Geisel, who was chosen for the presidency a year ago by the country's leading admirals and generals, would have preferred a better showing at the polls but he thinks the country can live happily while phasing out the entrenched dictatorship, and move peacefully toward democracy.

Actually, ARENA, the government's party (the name is the Portuguese acronym for "National Renovation Alliance"), was able to retain a majority in the Senate and the Chamber of Deputies, but the majority was slashed so greatly by the opposition Brazilian Democratic Movement, or M.D.B., that in political reality, the elections were

a censure of the government.

The new Congress convened on March 1st. It is now apparent that the government will no longer be able to ram legislation through automatically as it has done in the past. In fact, on highly controversial issues, ARENA's forty-four vote majority is expected to be highly insecure.

Journalistically, this was a very important victory given the fact that they have labored under a degree of censorship for the last ten years. An example of this was the headline in the widely read liberal weekly, *Opinion*, "What is this M.D.B. That Won?" The article points out that the M.D.B. was created by the military regime and ARENA to give credibility to the fiction that the government was maintaining some sort of democracy in the country.

As is evident the Brazilian political climate is extremely

complex and is prone to or was prone to sudden changes. A case in point is before military leaders overthrew the corrupt and chaotic government of president Joao Goulart, there existed thirteen parties.

The idea for the two new parties came from the Army Marshal President Humberto Castelo Branco, who replaced Goulart. In language not heard in Brazil since the creation of the two parties, Geisel chastised ARENA for behaving as if it were living in "a one party state," he called on ARENA to organize itself and warned that the M.D.B. gains should be a warning "to those few who dream of an anti-democratic, supposedly monolithic one party structure."

The problem for Geisel now is to prevent the M.D.B. and other Brazilians in opposition to the regime from attempting revenge

against the military establishment, which unfortunately, has a reputation for brutal torture and repression involving "anti-revolutionary" militants.

As the matter now stands, Geisel and his allies' target date for Brazilian Democracy is in the latter part of 1978, when a new president must be chosen to replace him for a five-year term at the Palacio do Planalto. From the point of view of the voting population, Geisel may have trouble maintaining balance between ARENA, the M.D.B., and those claiming no alliance with either party; the few who dream of an anti-democratic, monolithic party structure.

As history is a teacher, the fickle nature of transitional governments, while enjoying the fresh political breeze, must be careful to secure their masts, lest a not-so-pleasant gale rushes in and blows it over.

Dr. Mary Daly

## Feminist Denied Promotion at B.C.

by Barbara Ochs

Dr. Mary Daly, eminent theologian and feminist, has been denied promotion at Boston College to full professorship. Dr. Daly's colleague and close associate, Janice Raymond, has been denied the opportunity to apply for full-term employment in the position she has been holding as a medical ethicist. Both actions could be part of an attempt by Boston College to discredit and dislodge the vigorous feminist intellectual community that Dr. Daly has drawn to the Newton campus.

Mary Daly's struggles with Boston College first received national attention in 1969 after she was denied tenure. She was offered a terminal contract that would have threatened her career. At that time, Dr. Daly had published her second book, *The Church and the Second Sex*, which she described as a heavily documented book that exposes the elements of

Christianism, particularly Catholicism, as misogynist.

After four months of national notoriety, and demonstrations by students and supporters, Boston College relented and reinstated Dr. Daly as associate professor of theology, with tenure. She has remained at that level for six years, though she has since earned her third doctorate, and has attracted students to the theology department at B.C.

Mary Daly has become an internationally recognized theologian through her third book, *Beyond God The Father*. This book rejects the patriarchal traditions of the Church, proposing instead a "post-Christian feminism" for women.

The administration at Boston College says her books do not represent "distinguished academic achievement." Dr. Daly has been invited to speak with other major theologians at the International Symposium on Belief this year in Vienna. This honor belies the

insulting statement made at B.C. that her books were on the level of "Love Stories," since she became known to these theologians through her writings.

In an interview by Maureen DeZell, published in the B.C. student newspaper *The Heights*, Fr. Robert Daly, chairperson of B.C.'s department of theology, was asked if Janice Raymond's association with Mary Daly was the actual reason for Ms. Raymond's termination.

He was quoted as replying, "yes, in the sense that she approaches most subjects from a basically feminist perspective that is taking a critical stance toward the Christian tradition." Fr. Daly was also reported to have said that the theological department would be out of balance if two people were approaching things from a feminist, "anti-Christian" perspective. He fears having two feminists in a department of approximately thirty-five Christians. — Lions 2, hardly seems weighed in favor of the lions, and it doesn't seem

likely that Fr. Daly would limit the number of anti-feminists in his department at all.

In response to these actions on the part of Boston College, an Emergency Forum on Women in Higher Education was held at B.C. on February 27th. Women from colleges and universities all over the northeast attended to pledge support for Mary Daly and Janice Raymond. Though the event was not reported in the *Suffolk Journal*, students at Suffolk may read about it in back issues of the Boston College and Northeastern newspapers.

Several women at the forum described the uneven battle being fought by them at institutions of higher learning where they had tried to obtain or maintain secure, substantial positions in education. It was agreed that women in higher education, whether employees, students, or educators, must support the women who are fighting for equality of opportunity. Time after time, the temporariness of women's employment in

higher education stands out. Part-time work and restrictive assignments, discriminatory rules about pregnancy, and a multitude of other tactics are problems common to secretaries and to those holding Ph.D.'s. The revolving door is always open.

The recent action brought against Suffolk University is the seventeenth case charging sex discrimination in the past three years in the Boston area alone. Each of these cases was an opportunity to make the place of every woman in education more secure. Women must form a community of strength and vocal support for each other.

I urge you to write letters of support for Dr. Mary Daly and Dr. Janice Raymond to the president of Boston College. Find out what is happening on your campus, and if your support is needed, speak up.

And, by all means, read Mary Daly's book, *Beyond God The Father*, if you must think about why you should make the effort.

## Letters

Continued from Page 4

### Editor:

Regarding George P. Bukuras' castigation of Frank Perera's article in which crime among minorities is depicted as being the product of society, Mr. Bukuras feels that the arguments concerning minorities "might have held water ten years ago," but that they do not apply today. He gives no valid argument for not believing the hardships exist today. Surely

there have been some slight improvements in the way of so-called equal employment, which in many areas has yet to be enforced. A number of employers will hire a few minorities to satisfy the Civil Rights Act, but they will hire only enough to say they do not discriminate.

In many instances minorities are the last to be hired and the first to be laid off. All Mr. Bukuras has to

do is take a tour of the unemployment lines and he will see how hard it is for minorities to find employment. If Mr. Bukuras feels that "the song of the poor often," I would suggest that he get in possession of the facts and dance to the tune.

Albert A. Simon  
Class of '77

## Chess Master

Continued from Page 2

The Chess Club will hold a general meeting April 22 in Room 55 of the Archer Building. New members will be welcomed with open arms.

In our current tournament, still going on, the standings are as follows: tied for first, law student Ken Halpern and graduate Paul Perrier; second, fourth-year psychology major Paul Pisari; and third, sophomore Tom Rees.

On May 10th WSUB will tape a game between one of these four players and the winner of last year's tournament, Bruce Pritzker.

By the time you read this article, we will have presented in 507 Donahue a movie spoof on fanatic chess players, and a teaching session in "the game of kings" which followed.

## SIGHTS

# Tommy: Precious Commodity

by Paul Todisc

Ken Russell does not like rock'n'roll. How he ever got himself involved with the "most sensational rock band in the world" still remains a mystery. However, the union of Russell and *The Who* has proven to be quite successful. He is the director of the Columbia Pictures release TOMMY, a rock opera written by the band's lead guitarist Peter Dinklage.

Townshend actually developed the concept of a rock opera about seven or eight years ago. The original version of TOMMY, recorded by *The Who*, was presented in 1969. Since that time the work itself, *The Who*, and Townshend, have enjoyed great success. TOMMY was re-recorded by the London Symphony, under the supervision of its creator, featuring guest artists from the rock world. A stage version of the opera was also offered to the public.

Through the years, the one major criticism of TOMMY is that it has been overworked.

When the announcement was

made that a film version of the opera was in the works, it was looked upon with cynicism by many of its detractors. However, under the superb direction of Russell and the brilliant acting of Ann Margaret, as Tommy's mother, Oliver Reed, as Tommy's father, and Roger Daltrey, the lead singer of *The Who*, as Tommy himself, the film could become more memorable and more effective than the original.

Guest appearances throughout the film by certain rock stars also enhance its appeal. Tina Turner's performance as "The Acid Queen" is totally devastating. The excitement that she projects from the screen has to be experienced to be truly appreciated. Really, she practically steals the show.

Gic Clapton's role as the preacher in "Eyesight To The Blind," is quite interesting. He is the head of a congregation whose goddess is none other than Marilyn Monroe. Musically, the scene is impressively done, and it blends well with the religious ceremony that takes place in it.

Superstar Elton John plays the

local lad who is competing against Tommy for the Pinball Wizard championship. He loses, of course, but not until he puts out an amazing version of what else — "Pinball Wizard." *The Who* also perform the number in that scene.

...the film is what Townshend was looking for, and Tommy may finally have a permanent home...

and at the end they rave up, just like in the "old" days, and smash their equipment!

Keith Moon, *The Who's* maniacal drummer, plays Tommy's wicked Uncle Ernie

Russell once called Moon the only natural actor he has ever worked with, and Keith's interpretation of that perverse character is extraordinary. His performance in the number, "Fiddle About," is absolutely hilarious.

Paul Nicholas, who plays Tommy's despicable Cousin Kevin, does a marvelous job at making one hate the character he is portraying. Jack Nicholson's special appearance as the doctor who tries to cure Tommy, is also well done in "Go To The Mirror."

Oliver Reed is brilliant as Tommy's money-grabbing father. The big surprise of the film, however, is Ann-Margret's impressive performance as Tommy's mother. It is not the typical A.M. role, tending to be extremely unglamorous at times. Nevertheless, she puts forth probably the best acting job of her career. Her vocals also add much to her role, singing with great emotional impact.

Another magnificent surprise is Roger Daltrey as Tommy. Amazing is the only word to describe his incredible performance. He was

Tommy right from the start, so no one knows that character better than he — except, of course, Pete Townshend.

The main reason that the film is so great is due to Ken Russell's marvelous directing abilities. The techniques that he uses to capture many of the dramatic moments are unbelievable. The film uses no dialogue, just music, to convey themes. Russell handles the entire affair with consummate skill.

Of course, TOMMY would never have existed at all without the genius of Townshend. Peter considers the project as "the most precious commodity *The Who* has ever produced." That is why he has pushed it for so many years until he could achieve, as he would say, a definitive version of the opera.

Apparently, the film is what Townshend was looking for, and TOMMY may finally have a permanent home. That is, unless Peter decides to take it one step further — whatever that could be. But knowing Townshend, he'll think of something.

## Fencing Around City Hall

by Patty Fantasia

As the clock struck the hour of noon on the 26th day of March in the year 1975, there was an unusual sight waiting to be gazed upon in front of Boston City Hall. Four men dressed in velvet costumes of red, green and yellow resembling those commonly worn in the Middle Ages, with lace cuffs and collars, sequined belts and borders and feathered hats were fencing with their rapiers, daggers and spears. It was the first duel held publicly in Boston after over 100 years.

The purpose of the event? Sack Theatre's way of promoting Richard Lester's new film, "The Four Musketeers," currently showing at the Savoy, and starring Michael York, Oliver Reed, Richard Chamberlain and Frank Finlay.

These "Four Musketeers" were Ed Richards, John Fannuzzo, and Larry Dargie of the Academy of Fencing in Watertown and Jack Mullarkey of the Tanner City Fencing Club, all of whom share a deep love for the sport although usually don't practice it in this type of ornamental attire.

Richards explained that parts of it, the hat, cape and sometimes a lantern, were used by swordsmen during the Middle Ages to defend

themselves, either by tangling an opponent's sword in the material, as in the case of the former two, or by blinding him. Today these tactics are taboo as is the practice of fencing armed with two swords.

Now, the required dress for participation is a tightly fitted white suit, including knickers and shoes and a facial mask, the cost of which ranges from \$40 to \$150. The only thing remaining the same are the traditional white gloves.

The type of fencing the "musketeers" were performing was strictly staging as was the type done in the Warner Brothers' movie.

Fannuzzo, who hadn't seen it yet, but had seen the earlier "Three Musketeers," said of the earlier film's dueling scenes, "It impressed me as one of the best things I'd ever seen."

The passers-by, who stopped to observe the match, were very vocal in their opinions of the spectacle.

"C'mon, stick 'em," called out one enthusiastic youth.

"Oh, give them a chance," replied another.

The duellers took this, as well as questions from their audience, with a merry laugh and a twinkle of the eye.

All four "musketeers" have

spent years devoted to their sport and have participated in competitions at their respective levels.

Richards has been fencing for approximately 20 years and twice has been named the U.S. National Champion, been on two Olympic teams, one in 1964 and the other in 1972, and is currently the World Professional Foil Champ.

Mullarkey, who became fascinated with the sport watching the television show *Zorro* when he was a child, has been at it for 12 years. He recently made it to the quarterfinals in the Martini-Rossi World Championship held in New York. He is currently trying to qualify for the 1976 Olympics, which will be held in Montreal next summer.

A 10-year veteran is Fannuzzo. He was introduced to the blade by a Czechoslovakian teacher in high school, who had a passion for Hungarian Sabre Fighting. Fencing is not how he earns his livelihood, however. He works as an armorer.

Dargie, who's been fencing for roughly 30 years, used to teach the sport, but is now retired and only does it for his own enjoyment.

To develop style and technique in fencing and become an able competitor requires an average of

three to five years, but to learn the basics takes only six months to a year.

A class lesson costs approximately \$4 an hour, private ones are slightly higher.

In order to become a professional, a fencer must pass a test and to teach must become certified like a school teacher.

If the sport has one major drawback, it's the lack of funds available for supporting those who wish to compete. Most of the money provided comes from membership dues from the Club and National League, which is self-supporting.

There are also meets, called Saisons-sponsored, in which the organization sometimes pays the champion's expenses to another meet.

There are three divisions of competition: divisional, sectional and national. There are also the Pan American meets between competitors from the Americas, the Olympics and the Worldwide Championships, which are held every year.

Competitions are divided into six minute bouts with four to eight people in a round of competitors and three to six rounds of competitions.

SUFFOLK FILM CO-OP  
PRESENTS  
"POTEMKIN" A FILM BY  
SERGEI EISENSTEIN  
AND A LECTURE BY  
PROF. BERNARD HORN ON  
MARXIST THEORY IN FILM.

THURSDAY, APRIL 17  
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OF STU D. BAKER"

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APRIL 20  
1:00 P.M.  
AUDITORIUM  
(FREE)



## SOUNDS



The 'Pelvis' continues to shake, rattle and roll.

## Elvis Burning Charts at 40

by Michael De Sario

In 1955 Bill Haley and The Comets scored big with "Rock Around the Clock" and a new era of music was beginning. In the same year a twenty-year-old kid named Presley lost his contract with Sun Records after two years of unsuccessful recordings.

RCA took a chance with the kid Presley and released a song called "Heartbreak Hotel." This was the beginning of 20 years of solid gold hits, sellout concerts and millions of dollars.

Elvis has over fifty gold singles and has recorded over one hundred albums averaging five albums a year since 1956. His

Christmas Album (with "Blue Christmas" and "Santa Claus Is Back In Town") is one of the most popular of all the Christmas albums.

It's 1974 and Elvis at 40 has become more popular with each generation. His voice is on more discs and he has been heard by more people than anyone in history including Sinatra, Crosby, the Beatles, etc.

Presley's current hit is "My Boy" and it climbed the charts as it closed in on the million seller list. The only single to hit number one for Elvis in the '70's is "Burning Love" in 1972. He did sell a million in other singles in the '70's including "Kentucky Rain."

Elvis the "Pelvis" takes it easy at his age. His shake, rattle, and roll has mellowed but his voice is as strong as ever. He has planned a benefit concert and another U.S. tour sometime this year. One of those stops is Springfield in July and it's all sold out.

Those were the days when Elvis or Chuck Berry were screaming up and down the charts. Today the poor kids are brainwashed with Donny Osmond and David Cassidy.

Elvis is the "King" of rock & roll and he always will be. So don't get all shook up about it you old hound dogs. Elvis is gonna be around for a long, long time. LONG LIVE THE KING.

## 'Tommy' Smashes Tradition

by Dan Petlipas

Soundtrack albums tend to be only a selection of themes or songs from a movie. In no way do they try to tell a story, but merely provide a remembrance of a memorable musical score for the person who has usually seen the picture.

This standard pattern was broken in 1973 when the soundtrack of Norman Jewison's "Jesus Christ Superstar" was released. All of the fine performances were preserved even though the album suffered from lack of continuity through an apathetic handling of the material.

The traditional soundtrack album has been smashed with the release of "Tommy" (Polydor PD 2 9502). The elements of this brilliant and beautiful movie directed by Ken Russell have not only been preserved, but through a magnificent job of re-mixing, editing and flustering, the album glows with a force of its own.

The production of this two-record set is nothing less than inspired. Cutting the original 115 minutes to 84 minutes has been handled with superb skill and pure love. If you've seen the movie, you'll be astounded by how this recording captures its atmosphere. If you haven't seen the movie, it will send you running to the theater to brave long waiting lines.

Pete Townshend's presence is felt everywhere in the score. With Ken Russell he co-produced all the songs (except "Pinball Wizard" which Elton John's producer Gus Dudgeon did). He plays the ARP synthesizer, guitar and keyboards in most of the tracks. He solely performs "Prologue — 1945," "Captain Walker It's a Boy," "Mother and Son," "Welcome" and "I.V. Studio," and his vocals are felt in "Captain Walker," "Amazing Journey" and "Sally Simpson."

Townshend's fellow members of the WHO aren't lacking either. Together they perform "Bernie's Holiday" and "Sparks," a

heavy rock instrumental, "Champagne" and the dynamic ending "Listening to You." Lead singer Roger Daltrey, as Tommy, is indescribable. His vocals have never been better.

The talents of the WHO are combined with a fabulous back-up arrangement. Kenny Jones is remarkable on drums and Caleb Quaye succeeds in sounding a bit like Eric Clapton in his guitar playing. Meanwhile, Nicky Hopkins is omnipresent, helping Townshend with the arrangements and quick piano accompaniment.

Some of the best and brightest moments on the records come from the tremendous personalities of the guest artists. Eric Clapton's rendition of a 1951 song "Eye to the Blind" has a Cream-like effect from his earlier days. It explodes with sheer dynamite from his captivating guitar and vocals. Also his guitar back-up on "Sally Simpson" greatly enhances that cut.

Tina Turner's incredible performances as the Acid Queen is forever snared in this album. Her

solo will haunt you even as her role does in the film.

Elton John as the Pinball Wizard is not only one of the show-stoppers in the movie, but also on the record. Elton fans and anti-Elton fanatics will both be surprised.

Even the non-singers seem to shine. Except for a deliberate attempt to drown out Oliver Reed's vocals on several of the cuts, (which shouldn't have been done because his voice isn't bad), the parts are handled well. Paul Nicholas is positively bizarre as Cousin Ernie and Jack Nicholson crowns his way along as the Specialist.

Last but not least, a word should be said for Ann-Margret. As Tommy's mother she is astonishing. Throughout the film audiences are surprised by her

superior acting and singing. Any previous reputation she might have will fall apart. The record captures all of the emotions and excitement of her appearance.

The Tommy soundtrack even retains some of the wit of the original. In "Christmas" Tommy is taunted by a collection of toy horns. "Fiddle About" fades out with Keith Moon breathing heavily and laughing ghoulily. "Champagne," Ann-Margret's fantasy of being deluged with soap-suds, beans and chocolate sauce ends with the sounds of the mess exploding and bubbling.

Tommy, unlike other soundtracks, tells a complete story and can be enjoyed even without seeing the movie. However, if the movie is seen then the soundtrack will bring Ken Russell's images and scenes flashing to mind.

## Baroque Music Concert

by Leonard Murray

"Roll over Led Zepplin,  
and tell David Bowie the news"

A growing appreciation of classical music continues to remain strong among a certain segment of the Suffolk population.

Last Thursday, another recital, again featuring a harpsichord, was held, and not even the Frederick Wiseman film festival or the appearance of Mr. Wiseman in person, occurring at the same time, managed to stop interested listeners from flowing into Room 24

in the Archer building.

The program this time presented music of the Baroque rather than the Elizabethan period, and, in addition to the harpsichord, a cello and viola were also used.

John Gibbons, Jonathan Miller and Laura Jeppeson were the featured performers and their musicianship bordered on the superlative throughout the hour that they performed. They chose to play four sonatas, two by Antonio Vivaldi and one each by Francesco Germiani and Georg Philipp Telemann.

The four selections meshed

beautifully together, alternated from being sad and mournful, to bold and bouncy. Sonata 6 in B-flat major by Vivaldi was perhaps the most inspiring.

As far as I am concerned, there is nothing more satisfying to the senses than to listen to Mozart or the Mandrake Memorial and popping an occasional Life-Saver into your mouth.

Music of the classics, whether it be Elizabethan, Baroque or whatever, is indeed a gas and the Suffolk L.I.F.E. Committee should once again be congratulated for a show well done.

## All—University BLOOD DRIVE

10:00 a.m. - 3:45 p.m.

April 9, 1975

Ridgeway Building

148 Cambridge St.

All students, faculty and staff  
are invited to donate blood.

When you contribute  
you insure yourself, and your immediate family  
for any blood needed for one entire year!!

Please help give someone  
a fighting chance.

# East Coast Champions

by Bruce McIntyre

The Walter M. Bursie Debating Society captured a double victory at Hunter College in New York City last week. In the last tournament in a series of six, the members won both first place sweepstakes for the Hunter tournament and first place cumulative sweepstakes for the six tournaments.

The tournament sweepstakes trophy was captured in a highly competitive and close running match with 21 Suffolk students competing against 28 colleges and universities from 12 states. Suffolk earned seven points more than Hunter to win the trophy.

The cumulative sweepstakes trophy was won by outscoring 79 colleges and universities from 17 states. The closest contender for the trophy was Hunter again with the final points: Suffolk 580 and Hunter 507 1/2 points.

Suffolk had won first place at Bridgewater State College last November, 4th place at College of Engineering, Newark, New Jersey, last November, 10th place at the College of St. Rose in Albany, New York, in December, 5th place at the University of Delaware, Newark, Delaware, in January, 3rd place two weeks ago at George Mason in Fairfax, Virginia, and then first place this last weekend in New York City.

Charles Niles received a loud round of applause and a standing ovation upon the announcement of his winning the outstanding competitor award. Mr. Niles at

age 80, has brought spirit, personality and encouragement to all involved with the program. He has traveled and been a regular participant in individual events throughout the year.

Dr. Allan Kennedy started the program in September and has attracted over 40 students to the society, all of whom have traveled and competed this year. He commented, "The students have been fantastic. They have a fantastic ability to work and compete. This would have been a banner year for any program but considering it is the first year, it's great. People don't realize how hard it is to continue at the pace we've been going."

Dr. Kennedy attributed this year's success to the tight-knit working members of the debating society. "I've coached at East Michigan, University of Michigan, University of Hawaii and University of Toledo and of these four other schools, the Suffolk student speech squad is without a doubt the best spirited and most cohesive I've ever seen."

The Debate Society President Don McGuirk commented on the success of the program. "I'm deeply proud of this year's program. This is the first year the debaters and orators have had a good deal of success. I attribute this to two things: the hard work and effort put in by the members of the team and the expert coaching from Dr. Allan Kennedy." McGuirk, a government major, will be graduating this semester. He has been active in all

student government matters and has represented his class as a member of the S.G.A.

Another Suffolk senior, Bill Snowden, former West Dennis Selectman at age 21, won two trophies at the tournament. He was awarded sixth place in impromptu speaking and second place in After Dinner Speaking.

Bill is interested in furthering his political ambitions and places a good deal of emphasis on public speaking. He also added, "a program like this can only attract people to Suffolk. It will further their reputation as a growing government and business school." Bill was this year's top speaker, winning 12 trophies and earning a total of 92 points.

The undergraduate division of Suffolk has been overshadowed by the Law School. This victory has put the university in the national spotlight. The society has captured 61 trophies this year which is 60 more than last year; certainly this is impressive by anyone's standards.

The Society has contributed to the advancement of both the individual and of the university. As Dr. Kennedy put it, "The credit goes to the students. Right now we are channeling most of our energies toward nationals. Right now we have 17 students qualified. We need support."

The 17 students qualified in 30 events will compete at the National Individual Events Speaking Tournament in Niagara University on April 24-27th, 1975. The deserve student support.

## The Black Man

You are the mediator of the human race  
The raw material of the earth  
Love is your breakfast  
Compassion your luncheon  
And joy is your dinner.  
Some call your gift to humanity  
Negritude; Black power; Pan-Africanism;  
Some call it soul  
But Soul is reflected by anyone  
Who bathes in the radical stream of good.  
Colonialism came to Africa  
Bartered for the land  
Gave you The Bible  
Experiencing a dream of centuries of oppression.  
Castrating the oreo thought  
Which you so lovingly accepted.  
What is your mission African man?  
Your mission is to join others in  
Christianizing Christendom

— Cleo Snipe Jr.

## 'Returning' Women at Suffolk

by Myra Rosen

During the 19 years Mary Gray raised her six children, she never lost her desire to go to college. Today Mary is a first-semester freshman at Suffolk. "The first night was scary," said Mary, "but except for one psychology exam, I am doing well and enjoying school."

Whether she has spent her time in the home or worked, the woman who returns to school has special problems. In an effort to identify the difficulties encountered by the 400 Suffolk women who have "returned to school," the Committee for Continuing Education for Women held a coffee hour in the President's Conference Room on Thursday, April 3.

The coffee hour served a dual purpose: to determine what programs would be helpful to the returning woman student and to inform her of the women's services available at Suffolk. Pam Hardy, the evening nurse at Suffolk, told the group of 30 about Health Office benefits such as free V.D. tests and free vaccinations.

Representing the Veteran's Administration Richard Brophy said, "If a woman is eligible for benefits, if she is the widow of

someone killed in a war, we will help her apply for funds. There are about 30 women at Suffolk currently receiving V.A. benefits."

Betty Williams spoke not only as Advisor to Women at Suffolk but as a woman who returned to school. "I know what it is like to go back to school after 19 years and four children," she said. "I think it is important for your children to see you interested in school, to see you give up television for your education."

Others speaking about women's services were Judy Harrison of Psychological Services, Carol Robb, the Protestant Chaplain, and Kim Kennedy of the Women's Committee.

Dr. Catherine Fehrer, chairman of the Committee for Continuing Education for Women is also a woman who "returned to school." "When I was working on my doctorate at Boston University," Dr. Fehrer said, "there weren't many returning students. It was rather lonely. I could see the need for a program directed at returning students."

Other members of the Committee for Continuing Education for Women are Carol Robb, Phyllis Mack, Ronnie Lacroute, Emma Awer and Dean Joseph Strain.

## ARE YOU A CREATIVE PERSON WHO NEEDS \$1,600 FOR TUITION COSTS NEXT YEAR?

Editorships of *Suffolk Journal*  
and *Beacon Yearbook*

Available for Academic Year 1975-1976

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## Business Students

Delta Sigma Pi would like to invite all business students to visit RL-10 anytime in the next two weeks. We are the world's largest, professional business fraternity that can offer the student both professional activities that include tours and seminars and a great social life.

Brothers assist each other in acquiring textbooks and tutoring fellow brothers. We also maintain an up-to-date file of past examinations of many of the professors. Delta Sigma Pi competes in all intramural athletics and organizes many formal and informal social gatherings.

Please feel free to come down to the office or see us at our rush table either in the cafeteria or the business building. Make this semester a memorable one by pledging Delta Sigma Pi.

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All new book • Seniors • HOW TO GET A JOB in 1975's tough market • Unconventional • Total Strategy • OK or S back •

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What is your mission? Your mission is to join others in Christianizing Christendom.

— Cleo Snipe Jr.

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Suffolk Journal

Page 9

## sports

# Baseball Rams Take Opener, 3-2

by Bob Brazeau

"Truly a team effort in which everyone gave 100%. They all did the job." This was Baseball coach Tom Walsh's analysis of the Rams' thrilling (3-2) opening day win over Bentley College at Waltham April 1.

Jim Scibilia, the starting pitcher, hurled 5 innings of scoreless ball while his teammates scored one run each in the second and fifth innings to give him a 2-0 lead.

Scibilia was relieved by Jim Byrne, who pitched the sixth and seventh innings giving up a two-run homer to Bentley's Mike Butelli in the seventh.

Brian Greely came on to pitch in the eighth, with the score tied at 2 all, and whitewashed Bentley's batters for three straight innings. In the top of the eleventh, Ram's second baseman Tim Flynn, who went six for six at the plate, smashed a double to right center. Outfielder Joe Walsh then singled sharply to right, sending Flynn home with the go-ahead run.

Greely continued his shutout pitching in the bottom of the eleventh and was credited with the opening day win.

Walsh cited Flynn as the "star of the day" because of his perfect six for six day at bat. Walsh said, "In all my years at Suffolk, both as a player and coach I never saw this feat accomplished." "I'm still optimistic," said Walsh, "but we still have 19 games to go. If we can continue to play with such a great team effort, sharp pitching, timely hitting, and better defense, we should do very well."

# Veeck as in Freak

by Brian Donovan

Charles Finley has reigned supreme in the last five years as baseball's resident outcast. When Ray Croc tried to get into the act last season and put the hex on his Padres ("This is the stupidest ballplaying I've ever seen"), the game sensed trouble. But, as the saying goes, you ain't seen nothing yet.

Bill Veeck is back. Maybe. As this story goes to print, Mr. Veeck is finishing up in his efforts to purchase the Baltimore Orioles, one of the game's most successful teams over the past ten years. Who would want to sell a team with such talent? There is one minor problem, attendance. Fenway Park attracts more pigeons than Memorial Stadium draws fans. Or people of any kind.

Veeck, incorrigible as he may be, could be just the man to restore that franchise. He certainly knows the ropes. In 1948 in Cleveland, Veeck drew more than 2.6 million people to cavernous Municipal Stadium. Could the same happen to the crab capital of the world? It's entirely possible.

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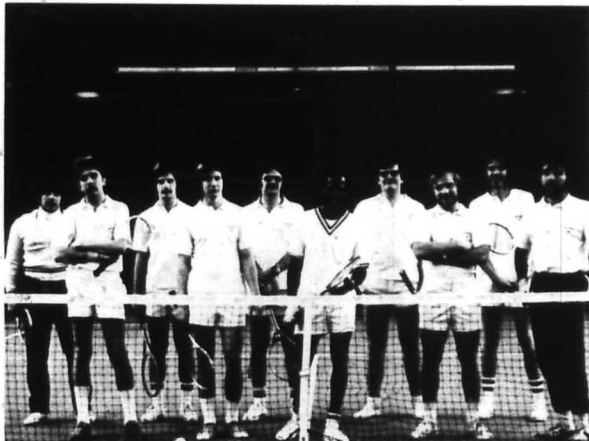
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Members of the 1975 Suffolk Varsity Tennis team are [l. to r.] Assistant Instructor Jim Rose, James Mattozzi, Johnson, Capt. Jack Robey, Wakeel Fetuga, John Burns, Bob Brian Boggia, Earl White, Bob McCarthy and coach Bob Stackelbeck.

## Stackelbeck Sets Seeds for Spring Tennis Season

by Brian Donovan

For the past month and a half the tennis fans of Boston have been in a hull-over the plight of the World Team Tennis franchise, heretofore known as the Lobsters. While the Lob were proclaiming their freedom from the confines of Philly, leaving that area entirely to Susan Saxe and friends, active participants of the court game here at Suffolk have been preparing for the upcoming season.

Progressing from the point in time of their last piece in the

Suffolk Journal, coach of this year's squad, one Bob Stackelbeck, has hopes for an "improvement over last year's 2-5 record. I think we should hit at least 4-4, with the addition of Mass. Maritime, who could be tough."

Just who are the players of this year's squad? After weeks of strenuous practicing, trying to mold down the added weight of the past winter months, the team has been selected. As of Thursday, April 3, coach Stack has listed the 12 members of this year's varsity as: Brian Boggia, John Burns, Wakeel Fetuga, Earl Johnson, Joe McLaughlin, Joe Mattozzi, Bob

McCarthy, John McShane, John Mortimer, Jack Robey, Paul Tallon and Bob White.

With the season opener this Thursday, against Bentley, the coach said, "It's difficult picking the top six players, but at least that shows some depth in the reserves. Newcomers Earl Johnson and Wakeel Fetuga are determined players, who will see action in the upcoming matches, and with some of our better players being only sophomores I look for an improvement each year."

When the team travels to Waltham for the match against Bentley, the top-seeded singles

players will be: 1 — Joe McLaughlin, 2 — Bob White, 3 — Jim Mattozzi, 4 — Paul Tallon, 5 — John Burns, 6 — Brian Boggia.

And the three doubles teams: 1 — McLaughlin and White, 2 — Mattozzi and Tallon, 3 — Burns and McCarthy.

Looking ahead to their battle with Suffolk, Bentley tennis coach Mark Harmeling is also going with a young team. "This year, 6 of 7 new men are either freshmen or sophomores."

As of last Wednesday, Harmeling named his top three seeds as: 1 — Frank Vorlicek, 2 — Jay

Driscoll, 3 — Senior Marty Miller.

In the first match, coach Stack said it's a good chance the top three players on each squad will face each other, but added that he may put Joe McLaughlin against his former BC High classmate Driscoll. The two played last year with Driscoll winning 4-6 and 6-7.

Again looking forward to the season, the coach says, "Even though the lack of experience might hurt in the beginning, the desire and hustle, especially in the rookies, will hopefully be a strong advantage."

And let the season begin.

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In his book *The Hustler's Handbook* (G.P. Putman's Sons, 1965) Veeck said, "Promotion is a state of mind long before it becomes a state of action." He's had ten years (with only a brief hiatus at Suffolk Downs) to let all his profitting ideas simmer. And in his lifetime, he's done some great things to a ballteam.

For those who aren't familiar with some of Will's work, here's a few short examples.

"He brought the world Eddie Gaedel, baseball's midget, to the plate in 1951, complete with contract, to bat for one Frank Saucier. Gaedel walked, went to first, and was removed in favor of a pinchrunner."

"He brought Leroy 'Satchel' Paige to major league baseball, about 20 years too late."

"He installed the first exploding scoreboard to a major league ballpark — these are now automatics for new stadiums."

"He dreamed up innovative promotion days: such as 'The Name's The Same' when he let everyone with any derivation of the name Smith (for Al Smith) into the park free when he was in Chicago."

There are others, but these are only a beginning. Baltimore must be ready for anything.

In his *Handbook*, Veeck gives readers a chance to see some future promotions. These include Dart Night. In which he would section out the seats to sell all the females single odd seat numbers and all the males even numbered seats. Think of the possibilities.

He hopes someday to construct huge light towers around the park for effect after home runs and sirens to stimulate the populus. With the tickets, he wanted to put a picture of one of his players on the back so they could be saved like bubble gum cards. And so on, and so on.

The name is pronounced like wrék, but with Bill coming back to the game, Veeck may become Freak. Unless he's successful.



## The Herring Gull:

# Fisher in the Sky or Sentinel of the Dump

by Paul Donovan

The herring gull is a subject for practically all seascapes, whether on canvas and in oil, or of wood, sand, water, and salt air. My home, Cape Cod, gives itself as a kingdom for the fairly large, white and grey, or spotted brown gull.

The fishermen will tell stories of being twenty or more miles off shore, and not seeing a single bird, but once the day's catch is being dressed, as the boat turns for home, the sea gulls will swarm seeking a good meal. Tales also could be told by the boatman that a flock of gulls, frantically circling over the water and diving into the rolling waves, is a signal that the small herring fish, being taken by the gulls, has been driven to the surface by the larger market fish below.

Another story of this bird will be told by anyone who visits one of the fifteen disposal areas on the Cape; the herring gull is the reigning majesty of the dump.

The Massachusetts Audubon Society has said that the seagull who has turned from the sea to inland dining areas may find its food supply diminishing. The town disposal areas are operated on a sanitary land fill process involving burial of the trash as it is delivered to the dump site instead of the

usual ground covered display or supermarket for the seagulls. In its keenness the herring gull has found that man created an easier way to get food than searching the seas all day. The Audubon Society estimates that there are nearly 70,000 sea gulls dump picking on the Cape everyday. The population of the sea gull is higher than the natural setting could maintain. This is caused by having an over abundant food supply, thus leading to a higher birth and lower mortality rate. The present goals of improving the land fill system will clean up the disposal areas but lower the population of the herring gull.

It is believed that the herring gull's attentiveness to the disposal areas could have caused a disturbance to their natural food finding methods, according to the Audubon Society. The larger, more aggressive gulls may have forced their way into the dump areas and have become specialized dump pickers, instead of sea scavengers. These birds may have forced the weaker gulls to the sea everyday to search for food.

An outcome of this is the conclusion that the weaker gulls have the fishing experience and an advantage in survival.

The Audubon Society predicts

the possibility that as the Cape disposal areas modernize, the dump picking gulls may find themselves without a food supply. The land fill system in use is being improved upon, so that the trash is being buried more often reducing the available food supply. The towns are also leaning towards regionalization of disposal areas.

...when the food supply was cleaned up, the strongest of the species could possibly die out...

This idea would be less costly for each town and there would be better land use. The towns, instead of using a few acres to build a mountain of trash in each town, would create cooperative refuse areas.

The cooperatives, with improvements in the land fill system, is going to reduce the food supply area and the food supply and will affect the sea gull population.

The population with the decrease of the food supply would return to what nature could normally support. A probable handicap for the herring gull would be that the birds who depended on the dump had forgotten their natural means of obtaining food.

Presuming that the stronger gulls had become dominant and dependent on the disposal areas when the food supply was cleaned up, the strongest of the species could possibly die out. Here the weaker birds would have an advantage since they were forced to fish and plunder by the natural means. This could cause a reversal in the natural selection process, for a while, until new strong offspring are raised.

Statistics from studies by the Audubon Society, though they can't be taken as concrete evidence have revealed that at least fifty percent of the gulls at the dump everyday still find food by natural means. The other fifty percent are incompetent as to finding food elsewhere. These birds also have only a twenty percent viability when it comes to raising offspring.

It can't be strictly taken that those gulls who have become dependent on the disposal areas

wouldn't be able to find food by fishing or plundering. It isn't likely that the stronger gulls would roll over and die if they found their favorite dump clean. The infant in the nesting areas, such as Monomoy Island, south of Chatham, would still be open to the influence of finding food on the close beaches or in the shallow water areas or from passing fishing boats.

The clean up of the dumps would return the herring gull population closer to the level that the natural area could maintain. This would again return the natural selection process where only the fit survive.

The improvement or clean up of the refuse dumps wouldn't be a detriment to the herring gull, in its natural setting. The herring gull has become over abundant, offsetting the natural selection and nature's balances within her domain. The overpopulation of the sea gull has also driven many other shore birds, such as terns, from their normal nesting areas. This is just another example where man has disrupted nature's balances.

The only real loss in improving the town dumps would be the sight of the many sea gulls, standing out the wind, acting as cold-faced sentinels over the pickings.

## Student Orientation Leaders Needed for Fall

Forty (40) students interested in being student orientation leaders are needed to help organize and run the new student orientation programs for freshman and transfer students next fall.

**REQUIREMENTS:** The requirements are simple: (1) participation in 3.5 hours of information and human relations sessions on Tuesday, September 2, 1975, beginning at 10:00 am in the Ridgeway Student Lounge (RL4); and (2) participation in both transfer and freshman orientation programs as group leaders on Wednesday and Thursday, September 3rd and 4th, from 8:00 am until 3:30 pm.

**BENEFITS:** Benefits afforded group leaders are several: (1) Group leaders will be permitted to register early as they will be working during the normal registration hours; (2) free lunches will be provided on both days of orientation; and (3) students involved will receive \$10.00 to cover transportation and other expenses incurred due to their participation.

Any student interested in participating in the orientation programs can sign up with Mr. Peterson at the Student Activities Office (RL5). A brief interview is required and will be scheduled when you sign up. Deadline for signing up is April 25th.

### HOCKEY CLUB COACH WANTED

A coach for the Suffolk University Hockey Club is needed for the 1975-1976 academic year. Applicants should have a thorough understanding of the game, considerable experience playing hockey and management abilities. An honorarium of \$500.00 is involved. Applicants should apply to Mr. James Peterson, Director of Student Activities, 5 Ridgeway Building, 148 Cambridge Street, Boston, MA, no later than Friday, May 2, 1975. Please submit a letter indicating why you desire this position and how you meet the aforementioned three (3) criteria. All applicants will be interviewed during the week of May 4th.

### The Last Old Synagogue in Boston

## The Historic VILNASHUL

16 Phillips St., Beacon Hill, Boston

Invites the Jewish Students To Our Traditional Orthodox Services

**FRIDAY: SUNDOWN  
SABBATH: 9 A.M.**

OUR MINYAN NEEDS YOU!

## HEALTH FAIR

OPEN TO ALL SUFFOLK UNIVERSITY STUDENTS

ANNOUNCING A COMMUNITY HEALTH FAIR sponsored by the BEACON HILL CIVIC ASSOCIATION to be held APRIL 12, 1975, from 10:00 am to 3:00 pm at the MASSACHUSETTS GENERAL HOSPITAL and the MASSACHUSETTS EYE AND EAR INFIRMARY.

YOU ARE INVITED to participate in this FAIR, which will be completely free of charge, and will include medical screening and information about a variety of health problems for persons of all ages.

Since many of our neighbors do not receive proper health care, we view this FAIR as a major opportunity towards improving their personal health awareness. Those of you already have established a medical care program will find certain tests and information from an expert medical staff and a number of medical organizations which are not normally part of a routine physical examination. Selected MGH and MEEI doctors, nurses, technical staff and facilities will be at your disposal for screening, consultation, and general information.

Some of the health problems which will be covered for ADULTS include:

Alcohol and Drug information; Blood Test; Self-Breast Examination; Family Planning; Mental Health; Oral Cancer (1:00 to 3:00 only); Pregnancy Test; Pulmonary Test; Social Services; V.D. Test.

In addition to a Child Play area for CHILDREN, the FAIR will include:

Height — Weight — Head Circumference; Immunizations; Lead Screening; Micro-Hematocrit; Scoliosis Check; Sickle Cell Trait Test; Time Test for TB; Urinalysis.

SPECIAL SCREENING will be offered by Mass Eye and Ear including:

Ear Check; Hearing Check; Head and Neck Check; Eye Check.

Booths and displays from various organizations in the health care field will be present. Films will be shown on personal health and detection methods, and experts will be ready to answer questions. Refreshments will be provided by the MGH Ladies Visiting Committee.

PLEASE tell your friends and neighbors about our COMMUNITY HEALTH FAIR, April 12th, at the MGH Clinics. Follow the red balloons to an enjoyable time and better health.

SEE YOU AT THE FAIR!!

BHCA Health Care Committee  
Robert Fondren, Chairman  
Health Fair Sub-Committee  
David Buckley, Chairman



# Zooommm

by Leonard Murray

I was in Montreal over the weekend.

Thursday morning, I skipped school, hopped in my car, naturally shut the door to insure my safe arrival, and took off. Five hours later, I was across the Champlain Bridge and into my favorite of favorite cities pronounced More-el by the natives. I just had to get away. It happens every year about this time of the year. I get incredibly depressed, irritated and downright despondent and if I don't get away, all hell usually breaks out.

In a way, it's sort of a time for reflection, looking back over the previous few months and seeing how much progress or regression I've made. Second semesters I usually don't make too much progress. My batteries, sort of speak, become all worn out and I get very restless.

Most of the time I'm amazed that I ever get through the second semester, but I always do. A whole series of various socio-academic problems always arise at this time, and I guess the only thing I can do is ride them out and see what happens.

Being in Montreal, for some reason, always makes me feel somewhat euphoric and optimistic about the future. It's a beautiful city, clean, livable, and the people, while not being as friendly as Bostonians, are a whole lot more interesting.

The women of the city, as you never probably already heard, are among the most attractive in the world. If you need to get your head together, Montreal is one of the few places that will actually do something for you. A knowledge of the French language is helpful, though not necessary.

My primary reason for going so far out of the way was to visit my cousin Ed. I maintain fairly close ties with all of my relatives and I find that I can communicate with them in a way that I cannot do with simple friends or acquaintances. I mean I can tell Ed anything, and he won't get pissed off. He's a McGill University flunk out who earns \$100.00 a week working downtown at this place called Holt's, hustling fur coats to upper class old ladies who'll

probably wear them once or twice a year.

He says that if I ever flunk out of Suffolk he can get me a job. I can see it now. Ed & Len Furry, Furrys, Ed. I don't think I'd ever take him up on the offer, because knowing me, I could get awfully perverse being around all that fur.

Ed is one of my favorite cousins. The others are the other Ed who goes to B.U. and T-Mike a.k.a. Timothy Michael who, despite being a genius, voluntarily flunked out of high school and whose present academic employment status is unknown.

They even look alike! T-Mike is what you would call an "upper-middle class juvenile delinquent" or the "black sheep" of the family. He's the type of guy that calls up pizza parlors and orders one hundred pizzas to be delivered to some house saving a party is to take place but no party ever does take place. He also lived with me for a year after psychoanalysis proved unsuccessful.

I don't like any of my female cousins because they're all such squares. The only one I ever liked was T-Mike's sister, Theresa. Most of the time when I went to visit them we hardly ever talked, but one time we had this awfully nice conversation about Tying saucers. She was quite pretty and when I was about twelve years old I wanted to marry her. I mean I never told her that I liked her or anything but I did. Things like that though, never work out, especially when you're only twelve years old.

I guess like everybody I have a lot of dreams and fantasies that I'd like to attain but probably never will. When we were kids the other Ed and I would talk about forming our own little family commune or something up in Vermont or Canada. Every October he and I go hiking or cycling together. We're both incredible nature freaks.

When you get older though and have responsibilities these things just don't work out. You're too occupied with your job and bills and making money that you really don't have much time to do anything else. Becoming an adult

is really a drag. You can't be stupid anymore without acting like a goddamn fool.

I'm convinced that once you go on to college you no longer belong to yourself. It's like a place where you become processed into society and after you leave you're supposed to work instead of play. And it's weird, but after a while a lot of people forget how to play. They work all day, come home and eat supper, then spend the night watching TV and probably end up getting drunk.

When you really think about it, though, there's really not many options available to middle-class kids. I mean, if you don't go to college what the hell are you going to do? If you're reasonably intelligent working in a factory for the rest of your life would drive you crazy. My sister's boyfriend makes \$6.67 an hour loading boxes on a freight train. The pay is quite good but would anybody really want to do that for 20 years?

I sometimes think that the only real reason I ever came to college was to make my parents happy. I mean if I didn't go they'd be terrible upset and heartbroken and they'd always feel like I threw my whole life away by not going. They're also a bit disappointed that I didn't go to a more prestigious school, like McGill or Boston University, but if I had I'd probably end up flunking out the first year.

They'd also be quite perturbed seeing all their goddamned money go down the drain. One thing my parents hate is to see money go down the drain. They're not rich or anything, just reasonably comfortable. If I applied myself towards my studies I'm sure I could do alright, but the thing is, I never feel like applying myself.

When Ed flunked out of McGill his parents practically disowned him. I mean, I think they were hurt more than he was and behind his back all the other relatives made fun of him and said he was a loser and everything. And when he came back to the states for a visit, my father or some aunt, knowing damn well that he flunked out of school would ask him how well he was doing in school.

I mean, they did it just to piss him off. My family is very success oriented and losers just don't fit in. If you want to be perfectly honest, I was really glad that Ed flunked out because it took a lot of pressure off of me. See, to my family's way of thinking, and they are basically exceptionally nice people, if you screw up in anything, it's your own damn fault. And the thing is, they're right. Ed flunked himself out of McGill, not the other way around.

McGill is a funny place. It's an English University, in a French city, but half of the student body seems to be Chinese.

The only real difference between it and Suffolk is that it has a whole lot more buildings and they're a lot more fancier in design. I mean

that's the only difference that I can see. I'm sure the students at McGill are no dumber or smarter than the ones here and that goes the same for the professors.

About the only benefit I can see in going to a place like McGill is that when you get out you'll probably end up with a better job than someone who goes to Suffolk. It has nothing to do with being smarter or anything. It's simply that names like McGill, B.U., Colgate and Brandeis mean more to some people than Suffolk and Boston State. And likewise, names like Harvard, Dartmouth, Princeton and Yale mean more to other people than McGill, B.U., Colgate and Brandeis.

"You pays your money and you takes your choice, I guess."

## SGA Continued from Page 1

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"IT PAYS TO GO TO MEETINGS"

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— Robert Metcalf

## The Wide Ruled Merchant

I remember it a boy would gather rags in paper bags.

To bring down to my town in a red cart turning auburn brown.

To the cellar below the fellows vending fruits sending cabs.

I'd trade my rags for reams of yellow to a grey gentle fella.

— John J. Gallo

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"IT PAYS TO GO TO MEETINGS"



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"IT PAYS TO GO TO MEETINGS"

Page 12

Suffolk Journal

April 7, 1975



Michael Shorrock

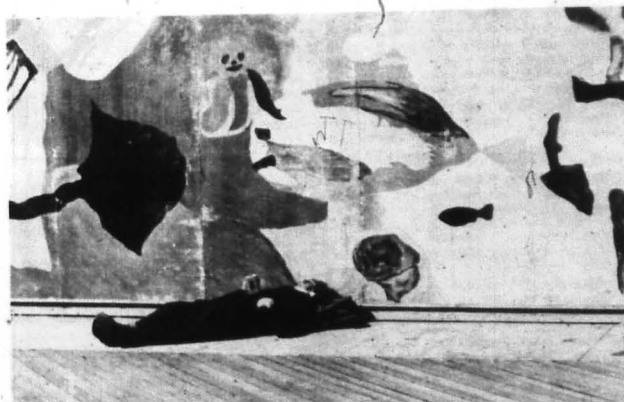


John Fitzgerald

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Bruce McIntire



Michael Shorrock

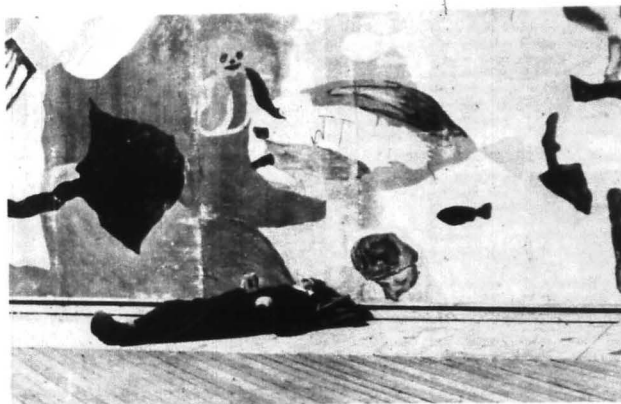


John Fitzgerald

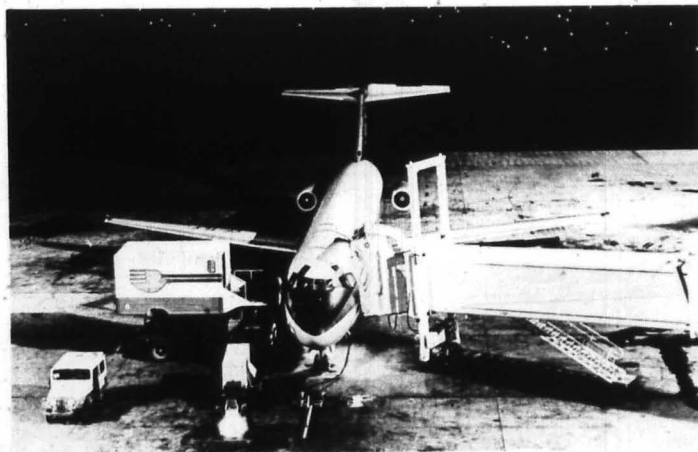
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